

CAROL F. SIMKIN
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Employment: Partner (1990 – 2002) Fross Zelnick Lehrman & Zissu, P.C.
Partner (1978 – 1990) Cowan, Liebowitz & Latman, P.C.

Education: Brandeis University (B.A., cum laude 1970)
New York University School of Law (J.D. 1973)

Mediation:

Co-founder, Arts Mediation Group; Center for Mediation in the Law Intensive Training Program 2002; CPR Institute for Dispute Resolution Mediator Training 2003; Member, Mediation Panel of the United States District Court for the Southern District of New York; Member, Roster of Neutrals, A.D.R. Program of the Supreme Court of the State of New York, Commercial Division.

Major Area of Practice:

Copyright and trademark counseling, negotiation and litigation. Practice includes experience in in-depth analysis of trademark and copyright law issues and formulating litigation strategies and implementing them in copyright, trademark and unfair competition disputes, across a broad spectrum of industries, primarily media related, and in commercial transactions, including corporate acquisitions, transfers, licenses and employment, publishing or service agreements pertaining to copyrights or trademarks. Extensive experience in the areas of character rights, (including Superman, Tarzan, The Muppets, Garfield, Hoosiers and Platoon), copyright ownership disputes, licensing, toys, textiles and other works of a visual or artistic nature.

Litigation includes preliminary injunctions and District Court trials, and appeals argued in the First, Second and Third Circuit Courts of Appeal.

Bar Admissions:

Admitted to the New York Bar 2/11/74. Also admitted to U.S. District Court, Southern District of New York (11/7/74), Eastern District of New York (5/29/75), Northern District of New York (8/12/96), Northern District of California (8/19/94), Northern District of Texas (11/2/94), and U.S. Courts of Appeals, First (3/4/85), Second (1/18/79), Third (2/13/84), Fifth and Ninth (8/9/94) and Federal (5/25/77) Circuits.

Member:

The Association of the Bar of the City of New York, Copyright Society of the U.S.A.;
New York State Bar Association.

Professional Activities:

Former Trustee of the Copyright Society of the U.S.A. Associate Editor, Bulletin of the Copyright Society of the U.S.A., 1974-1978. Co-Author: With Roger Zissu, "Copyright Infringement and Remedies," in "Current Developments in Copyright Law", Practising Law Institute, 1979: With Steven M. Weinberg, "Litigating Section 43(a) Unfair Competition Cases: Recent Applications," in "Litigating Copyright, Trademark and Unfair Competition Cases," Practising Law Institute, 1983.